

Arts & Technology High School Electives

Winter Trimester, 2011-2012

Drama 221: Intro to Directing

Dr. Bean

Prerequisite: None, but students that have taken Drama 121 will have priority

Okay, you've got the acting thing down, your next step: directing. This class will build upon your acting skills and move you toward answering these questions through scene-work: *What is a director? What does he/she do? Why do you want to direct? What is a good director? What makes a good rehearsal?* All directors will act in some scenes, so some comfort with acting is essential.

Drama 221 may serve as a prerequisite for all 300-level drama electives.

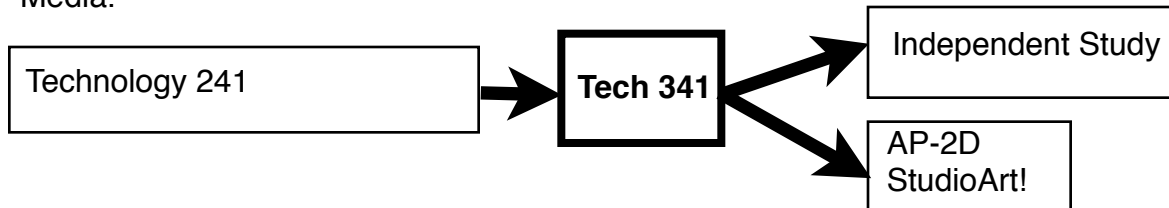


Technology 341: Advanced Digital Photography

Visiting Artist

Prerequisite: Technology 241 (Intro to Digital Media)

Students in the Advanced Digital Photography course are proficient in photography terminology and technique, and are looking to appropriate their artistic voice through still-based media. Students will work with a variety of subjects and environments, creating images that reflect theme and express meaning. Advanced techniques in lighting, composition and framing, and artistic decision-making will be an essential component to the course. In addition to building a portfolio of photography, students will also learn more about the history of photography and its impact on the world, citing notable photographers and their works. This is a course that is designed to help students set personal creative goals, adhere to schedules, and become self-reliant artists as they move towards Independent Study opportunities. The Advanced Digital Photography class is designed for students who have taken Introduction to Digital Media.



Creative Writing 151: Intro to Creative Writing

Dr. Cheryl Nelson

Prerequisite: None

This class is designed to introduce students to the writing process. Students will have the opportunity to read and write across multiple genres including prose, poetry, film/script writing, and creative non-fiction. This class will learn to write, revise, and provide constructive feedback through the workshop process. Students will create and publish a collection of creative works at the culmination of the class, which will serve as the foundation for more advanced studies in creative writing at BART. Creative Writing 151 serves as the prerequisite for 200-level creative writing courses. **Creative Writing 151 may serve as a prerequisite for 200-level creative writing courses.**



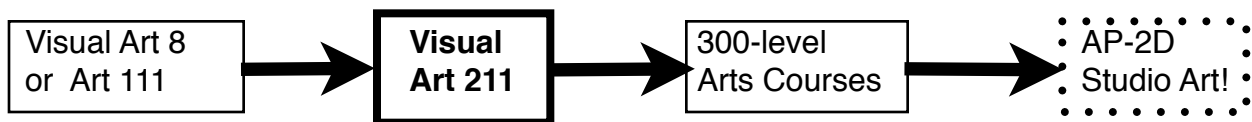
Art 212: Painting 1

Ms. Branham

Prerequisite: Visual Art 8 or Art 111

Painting 1 explores three types of painting media (acrylics, watercolors, and oils), and techniques to help students create high-quality artworks. Painting is a classical and honorable art making form that has many challenges, but many rewards. Students will address a variety of subjects, including still-life, landscapes, abstract/surrealist images, and portraits. In addition to a rigorous art making curriculum, students will be expected to complete an Artist Research Essay and Presentation, studying and synthesizing the work and impact of an artist with particular importance to them.

Art 212 may serve as a prerequisite for 300-level Visual Arts Courses.



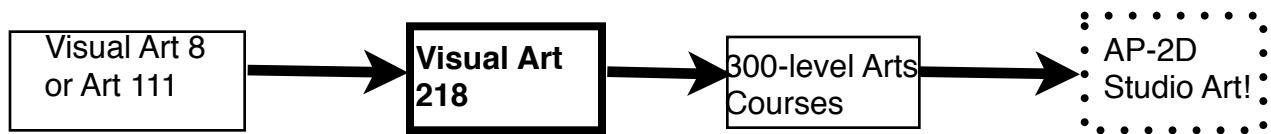
Art 218: Exploring Theme

Ms. Branham

Prerequisite: Visual Art 8 or Art 111

This course is designed for students who have background knowledge of the Elements of Art and Principles of Design, and who have had experience in creating two-dimensional artwork. Students will be utilizing their artistic skills in a more thoughtful way, creating expressive artwork that conveys a message, moral, or idea; that is, creating artwork that has a theme. Students will address concepts of symbolism, metaphor, This class is essential for students who aim to move into higher level visual arts courses, those who wish to create complex work with deeper meanings, and those who are looking to communicate clearly and effectively to a wider audience.

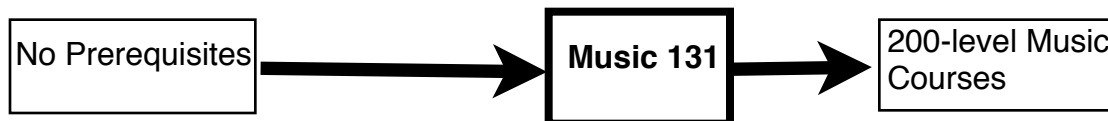
Art 218 may serve as a prerequisite for all 300-level Visual Arts courses.



Music 131: Introduction to Notation and Composition

Prerequisite: Music 8 or Music 131

In this class, students will learn the basics of writing music. The first half of the class will deal with basic music theory: reading and writing notes and rhythms, major and minor scales, and basic part-writing. In the second half of the class, students will use this knowledge to create their own compositions using Finale and GarageBand. This course is recommended for new BART students and students hoping to take Music 331 (Advanced Theory and Composition). **Students may test out of this course with a score of 80% or higher on a placement test. Music 131 may serve as a prerequisite for 200-level music courses.**

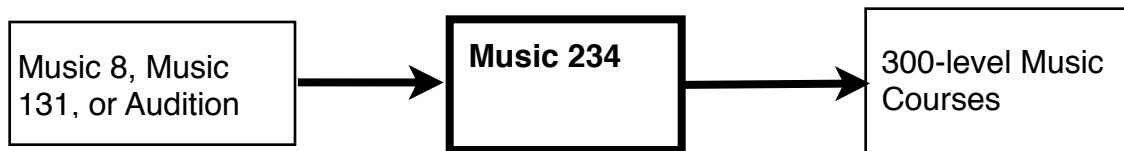


Music 234: Chorus

Mrs. Milne

Prerequisite: Music 8, Music 131, or a successful audition with Mrs. Milne

Chorus will be a performance ensemble of all voice parts. We will sing all kinds of music, from classical to Broadway to World to pop. Any singer is welcome in the group (there is no audition unless you are trying to pass out of prerequisites), but each student must sing individually for Mrs. Milne for voice-part placement. Singers will study correct singing posture, voice placement, and diction, along with learning the basics of music reading. Additionally, students will perform research on the songs which we are singing and gain experience writing program notes to inform audiences. Students will perform in a choral concert at the end of the term. **Music 234 may serve as a prerequisite for 300-level music courses, and may be repeated for credit.**



Please read over these course descriptions carefully. Choose courses that will help you to reach your future arts electives goals. Mark your selections on the Arts Electives Selection Winter 2011-2012 sheet.