

Arts & Technology High School Electives

Fall Trimester, 2011

Drama 121: Acting the Fool: Introduction to Acting

Dr. Bean

Prerequisite: None

“Those that are fools, let them use their talents.”—William Shakespeare, *Twelfth Night*.

Improvisation, theatre games, scene-work—you will exercise your dramatic muscles in this introduction to acting. This is a skills-building class during which you will do primarily group work, culminating in a comedic or dramatic scene to be presented to the class.

Drama 121 is a prerequisite for all upper-level drama electives.

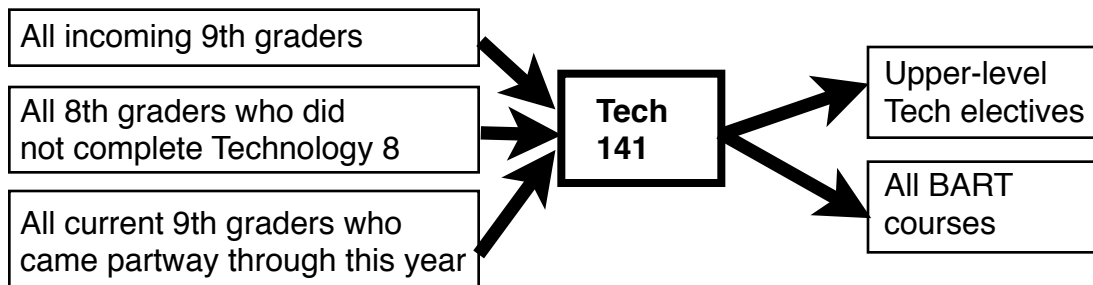


Technology 141: Communicating with Technology

Mr. Henkel

Prerequisite: None

In Communicating with Technology, students will spend the trimester discussing, exploring, creating, and mastering the computer technology skills that are essential for successful academic growth at BART. Along with understanding “Best Practices,” students will use the Internet for academic research, Pages for word processing and graphic presentations, Keynote to create animations and multimedia research presentations, and iWeb to build individual portfolio web pages. If time permits, students will also do some digital photography. **This course is required for students new to BART and those returning students who did not complete Technology 8.**



Creative Writing 152: Word!: Writing, Recording and Performing Poetry, Rap and Spoken Word.

Mr. Asch

Prerequisite: None

In this class students will create and publish a collection of original poems and/or raps, record them onto a collaborative album, and perform their best work in a poetry/rap slam at the end of the term. By studying poems and raps from a variety of artists, cultures, and periods in history, we will strengthen our skills as writers, readers, and rappers. **Creative Writing 152 may serve as a prerequisite for 200-level creative writing courses.**

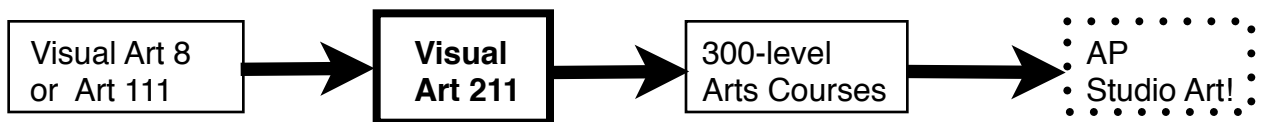


Art 211: Drawing 1 (2 sections will be offered)

Ms. Branham

Prerequisite: Visual Art 8 or Art 111

In Drawing 1, students will use a variety of dry media to create detailed still life drawings, value studies, and dynamic graphic compositions. This is a course designed to strengthen hand-eye coordination when drawing from life, to help understand the relationships between light and shadow, and to begin to apply basic design principles when creating formal artwork. Students will study and experiment with charcoal, graphite pencil, and Conté crayon; each media has its own unique qualities, with contrasting results. Though drawing from life is a key component in the class, students will also rely heavily on their own creative interests and imagination when creating artwork. Drawing 1 reflects and applies previously explored topics, vocabulary, and techniques. **Art 211 may serve as a prerequisite for 300-level visual arts courses and is strongly recommended for students hoping to take AP Studio Art.**

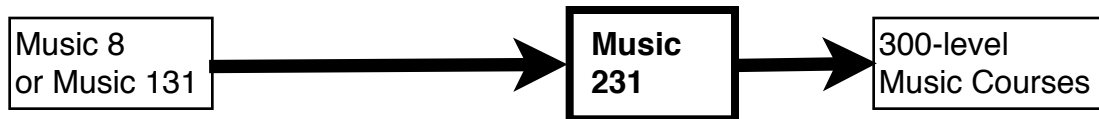


Music 231: Music Listening

Mrs. Milne

Prerequisite: Music 8 or Music 131

In this course, students will learn the elements of music through listening to pieces from all genres: classical, rock, pop, country, hip-hop, musical theatre...if the lyrics fit the BART code of conduct, we can study it! Both Mrs. Milne and the students in the class will be responsible for choosing and presenting which pieces of music we will examine, and students will be required to bring in musical selections in either digital format or on CD (Streaming on YouTube will not be acceptable). Students will use their musical selections to explore the musical concepts of form, instrumentation, and meter, as well as using graphic-based non-traditional music notation systems to express what they hear in their selections. **Music 231 may serve as a prerequisite for 300-level music courses.**



Music 234: Chorus

Mrs. Milne

Prerequisite: Music 8, Music 131, or a successful audition with Mrs. Milne

Chorus will be a performance ensemble of all voice parts. We will sing all kinds of music, from classical to Broadway to World to pop. Any singer is welcome in the group (there is no audition unless you are trying to pass out of prerequisites), but each student must sing individually for Mrs. Milne for voice-part placement. Singers will study correct singing posture, voice placement, and diction, along with learning the basics of music reading. Additionally, students will perform research on the songs which we are singing and gain experience writing program notes to inform audiences. Students will perform in a choral concert at the end of the term. **Music 234 may serve as a prerequisite for 300-level music courses, and may be repeated for credit.**

